

Name

Class

Professor

Due Date

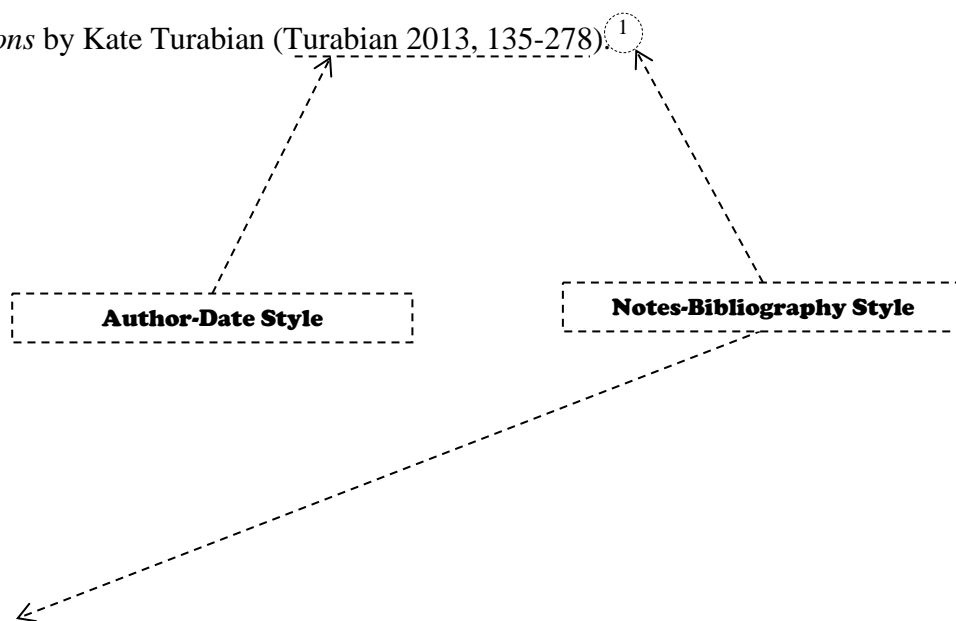
Word Count (if applicable)

Boise Bible College Paper Formatting Guide

Begin writing paper here. Boise Bible College requires all formal research papers to use **doubling spacing** and **Times New Roman or Ariel** at **size twelve**. Papers must have **page numbers** in the upper right corner and **one-inch margins** on all four sides.

At BBC for the 2017-2018 school year, papers written for 2000, 3000, and 4000-level courses may still use MLA documentation style (see Appendix A for information on MLA style).

Papers written for 1000-level courses must use Turabian documentation style, either **notes-bibliography style** or **author-date style** depending on the professor's choice. For Turabian citation templates, see Appendix B or chapters 16-19 in *A Manual for Writers of Research Papers, Theses, and Dissertations* by Kate Turabian (Turabian 2013, 135-278).¹



¹Kate Turabian. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. (Chicago: University of Chicago Press, 2013), 135-278.

Notes-Bibliography Style

Bibliography

Turabian, Kate. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 8th ed.
Chicago: University of Chicago Press, 2013.

OR

Endnotes

1. Kate Turabian. *A Manual for Writers of Research Papers, Theses, and Dissertations*,
8th ed. (Chicago: University of Chicago Press, 2013), 135-278.

Author-Date Style

References

Turabian, Kate. 2013. *A Manual for Writers of Research Papers, Theses, and Dissertations*. 8th
ed. Chicago: University of Chicago Press.

Appendix A – MLA Documentation Style

The material in this appendix is designed to explain the philosophy of the eighth edition of MLA’s documentation style. Use these principles to guide your process of MLA documentation:

1. “Cite simple traits shared by most works” (like author, title, date of publication, etc.).
2. “Remember that *there is often more than one correct way to document a source.*”
3. “Make your documentation useful to readers” (*think* about the sources and how your readers might find them) (*MLA Handbook* 3-4).

The key word to know for the eighth edition of MLA is “container.” The “container” is an attempt to standardize documentation in the digital age. Think of the container as the holding cell for the source.

I. Self-Contained Sources:

Let’s start simple, using this template to the right to help us. This book (*The Call*) is a container unto itself because it is not inside a bigger collection of books/articles and it does not hold smaller sources (like articles) within it.

Notice that the periods in MLA definitely come after the author, the title of the source, and at the very end of the entry. Otherwise, commas separate the information within each container.

Author	•	Guinness, Os.
Title of Source	•	<i>The Call.</i>
Title of 1st Container	•	
Other contributors (editors, translators, etc.)	•	
Version (or edition)	•	
Number (volume, issue, episode, etc.)	•	
Publisher	•	W Publishing Group,
Publication date	•	2003.
Location (pages, URL, permalink, time stamp, etc.)	•	
Title of 2nd Container	•	
Other contributors (editors, translators, etc.)	•	
Version (or edition)	•	
Number (volume, issue, episode, etc.)	•	
Publisher	•	
Publication date	•	
Location (pages, URL, permalink, time stamp, etc.)	•	
Complete Works Cited Entry:		Guinness, Os. <i>The Call.</i> W Publishing Group, 2003.

This table is a re-creation of the 8th edition template published by the Modern Language Association.

Books with One Author

Works Cited reference:

Pirola, Neal. *Serving as Senders*. Emmaus Road, 1991.

In-text citation: (Pirola 45)

Books with Two Authors

Works Cited reference:

Anderson, Neil, and Hyatt Moore. *In Search of the Source*. Multnomah Press, 1992.

In-text citation: (Anderson and Moore 45)

Books with Three or More Authors (the *et al.* is a Latin abbreviation for “and others”)

Works Cited reference:

Faber, Charles, et al. *The Joy of Bible Study*. Bible Resource Publishers, 2004.

In-text citation: (Faber et al. 45)

Books with Corporate Author (Group or Agency as Author): If the publisher is the same as the author, then skip to the title.

Works Cited reference:

In-home Repair Guide. Reader’s Digest, 1977.

In-text citation: (*In-home Repair Guide* 84).

Two or More Titles by Same Author:

Works Cited reference. Use three hyphens in place of author’s name after the first entry.

Lucado, Max. *And the Angels Were Silent*. Multnomah, 1992.

---. *He Chose the Nails*. Word-Nelson, 1998.

In-text citation: Make sure to use a shortened form of title (Lucado, *He Chose* 73)

The Bible or Other Sacred Texts

Works Cited reference:

The New International Version Bible. Edited by J. P. Jones, Creation Pub., 1978.

Parenthetical note: You only need to state the version in your paper if you are citing more than one version in your paper.

MLA's official approach: (*New International Version*, Rev. 21:4)

Also acceptable at BBC: (*New International Version*, Rev. 21:4)

Using Only One Volume of a Multi-volume Collection

Works Cited reference: Identify the volume by the author of that volume, or the section used, along with the editor (if different from the author), and the total number of volumes.

Carson, D. A. *The Expositor's Bible Commentary: Matthew*. Edited by Frank E. Gaebelin, vol.8, Zondervan, 1984.

In-text citation: (Carson 45)

Using Several Volumes of a Multi-volume Collection

Works Cited reference: Give the total number of volumes. *If each volume has a different author, then list each volume separately*, especially if you're citing it in the text.

Gaebelin, Frank E., editor. *The Expositor's Bible Commentary*. Zondervan, 1988. 12 vols.

In-text citation: (Gaebelin 6: 45) meaning volume 6 page 45

II. Sources in One Container:

The example in the template is an **Article or Selection from a Reader or Anthology**

In-text citation: (Howard 215)

Author	•	Howard, David.
Title of Source	•	“Student Power in World Missions.”
Title of 1 st Container	•	<i>Perspectives on the World Christian Movement,</i>
Other contributors (editors, translators, etc.)	•	edited by Steven Hawthorne and Ralph Winter,
Version (or edition)	•	
Number (volume, issue, episode, etc.)	•	
Publisher	•	William Carey Library,
Publication date	•	1981,
Location (pages, URL, permalink, time stamp, etc.)	•	pp. 210-221.
Title of 2 nd Container	•	
Other contributors (editors, translators, etc.)	•	
Version (or edition)	•	
Number (volume, issue, episode, etc.)	•	
Publisher	•	
Publication date	•	
Location (pages, URL, permalink, time stamp, etc.)	•	
Complete Works Cited Entry:		Howard, David. “Student Power in World Missions.” <i>Perspectives on the World Christian Movement</i> , edited by Steven Hawthorne and Ralph Winter, William Carey Library, 1981, pp. 210-221.

Notice the title in quotation marks is a smaller work within a larger work (container).

This table is a re-creation of the 8th edition template published by the Modern Language Association.

Article in a Magazine

Works Cited reference: Identified by date of publication (not volume).

Sabatino, David. "The Power of Music." *Worship Leader*, May 1999, pp. 20-22.

In-text citation: (Sabatino 21-22).

Article in Scholarly Journal

Works Cited reference: These are usually identified by volume number or season.

Carlson, Robert. "Hope for Hurting Marriages." *Leadership*, winter volume, 1986, pp.2-8.

In-text citation: (Carlson 7)

Newspaper Article

Works Cited reference:

Warbis, Mark. "Governor to Launch Committee Dealing with School Violence." *Idaho Statesman*, 1 August 1999, A1.

In-text citation: (Warbis A1)

Web Page

Works Cited reference: Try to find the permalink for a webpage. If you can't find one, then use a standard URL.

"Admissions." *Boise Bible College*, www.boisebible.edu/admissions/admissions-overview.

In-text citation: Use location method given by the website. *If there are no section numbers, page numbers, or paragraph numbers, then don't include anything except the title or author:*

("Admissions") The website did not give paragraph or page numbers, so the page title alone suffices.

Web Version of a Printed Text or Article

Works Cited reference:

Ziv, Stav. "Water Found on Mars: NASA." *Newsweek*, 28 Sept. 2015,
<http://www.newsweek.com/water-mars-nasa-377573>.

In-text citation: (Ziv) The website did not give paragraph or page numbers, so the author's name alone suffices.

Television Program

Works Cited reference:

"Under the Gun." *Pretty Little Liars*, season 4, episode 6, ABC Family, 16 July 2013.

In-text citation: Preferably refer to the program in the text; no parenthetical citation is then necessary. Otherwise use the name (or a shortened version) of the program.

("Under the Gun")

III. Sources within Two Containers:

Any sources from an **Online Periodical Database** or **Logos Software** will fall into this third category. Here is an example from the temple for the category:

Works Cited reference:

Brazier, P. H. "C. S. Lewis: A Doctrine of Transposition." *Heythrop Journal*, vol. 50, issue 4, Jul 2009, pp. 669-688. *EBSCOhost*, search.ebscohost.com/login.aspx?direct=true&db=aph&AN=41228358&authtype=cookie,cpid&custid=s5664151&site=ehost-live.

In-text citation: (Brazier 679)

Author	•	Brazier, P. H.
Title of Source	•	“C. S. Lewis: A Doctrine of Transposition.”
Title of 1 st Container	•	<i>Heythrop Journal</i> ,
Other contributors (editors, translators, etc.)	•	
Version (or edition)	•	
Number (volume, issue, episode, etc.)	•	vol. 50, issue 4,
Publisher	•	
Publication date	•	Jul 2009,
Location (pages, URL, permalink, time stamp, etc.)	•	pp. 669-688.
Title of 2 nd Container	•	<i>EBSCOhost</i> ,
Other contributors (editors, translators, etc.)	•	
Version (or edition)	•	
Number (volume, issue, episode, etc.)	•	
Publisher	•	
Publication date	•	
Location (pages, URL, permalink, time stamp, etc.)	•	search.ebscohost.com/login.aspx?direct=true&db=aph&AN=41228358&authtype=cookie,cpid&custid=s5664151&site=ehost-live.
Complete Works Cited Entry:		Brazier, P. H. “C. S. Lewis: A Doctrine of Transposition.” <i>Heythrop Journal</i> , vol. 50, issue 4, Jul 2009, pp. 669-688. EBSCOhost, search.ebscohost.com/login.aspx?direct=true&db=aph&AN=41228358&authtype=cookie,cpid&custid=s5664151&site=ehost-live.

This table is a re-creation of the 8th edition template published by the Modern Language Association.

IV. Miscellaneous Sources

Email

Works Cited reference:

Smith, Doug. "Re: Preaching in Society." Received by Joseph Normandy, 3 May 1998.

In-text citation: Preferably mention the source in the text; no parenthetical citation is then necessary. Otherwise use the author's name. (Smith)

Personal Interview

Works Cited reference:

James, Peter. Personal interview, 15 June 1998.

In-text citation: Preferably refer to the interview in the text; no parenthetical citation is then necessary. Otherwise use the name of the person interviewed. (James)

Lecture

Works Cited reference:

Cook, Joe. "Paul's Second Missionary Journey." Acts Class, 19 Mar.1995, Boise Bible College.

In-text citation: Preferably refer to the lecture in the text; no parenthetical citation is then necessary. Otherwise use the name of the lecturer. (Cook)

Special cases of in-text citations

1. When a single author is cited in two or more works:

It is better, if possible, to use the author's name to introduce the quote, and then for the parenthetical note use keywords from each title instead of the author's last name. For example:

C.S. Lewis wrote *The Four Loves* and *The Screwtape Letters*. For parenthetical notes, use the following: (*Four Loves* 35) or (Lewis, *Screwtape* 25).

2. When a work with no author is cited:

For the parenthetical note, use keywords from the title of the work. Consider an article entitled “The Four Stages of Mental Health.” The parenthetical note could be (“Four Stages” 25).

3. When more than one work is cited in one note

More than one work may be cited for a particular item of information. Simply separate the works with a semi-colon. (Faulkner 45; Jones 32-5)

4. When a work that is cited does not provide a page number or paragraph number

Many digital sources do not provide page numbers. In this situation, it is preferred that you mention the source in the text; no parenthetical citation is then necessary. Otherwise use the author’s last name if available or a shortened form of the title. SIRS provides page numbers, as do some of the newer electronic titles. If page numbers are supplied it is important to include that information in the citation.

5. When an author is quoted in another person’s work

Suppose Mark Green is to be quoted, but the quote is found in Robert Walker’s book. For example: Mark Green explains, “The first state ends with an increase” (qtd. in Walker 58)

6. When the same work is cited twice in a row

When citing the same work in succession, simply cite the page number only on the second citation. For example, (Stabler 45) would be the first citation, followed by (58), which would indicate this information was also from Stabler.

Appendix B – Turabian Documentations Styles

Notes-Bibliography Style²**Books with a single author or editor**

Footnote/Endnote:

¹ Author's First and Last Name, *Title of the Book: Subtitle* (City of Publication: Publisher, Date Published), pages number(s).

¹ Malcom Gladwell, *The Tipping Point: How Littler Things Can Make a Big Difference* (Boston: Little, Brown, 2000), 64-65.

² Editor's First and Last Name, ed., *Title of the Book: Subtitle* (City of Publication: Publisher, Date Published), pages number(s).

² Joel Greenberg, ed., *Of Prairie, Woods, and Water . . .*

Bibliography

Author's Last Name, First Name. *Title of Book: Subtitle*. City of Publication: Publisher, Date Published.

Gladwell, Malcom. *The Tipping Point: How Littler Things Can Make a Big Difference*. Boston: Little, Brown, 2000.

Editor's Last Name, First Name. *Title of Book: Subtitle*. City of Publication: Publisher, Date Published.

Greenberg, Joel, ed. *Of Prairie, Woods, and Water . . .*

Books with two or three authors or editors

Footnote/Endnote:

¹ First Author's First and Last Name and Second Author's First and Last Name, *Title of*

² These templates are borrowed from Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. (Chicago: University of Chicago Press, 2013), 146-148. See pages 164-215 for more detailed information and for other types of source templates.

the Book: Subtitle (City of Publication: Publisher, Date Published), pages number(s).

¹ Peter Morey and Amina Yaqin, *Framing Muslims: Stereotyping and Representation after 9/11* (Cambridge, MA: Harvard University Press, 2011), 52.

² First Author's First and Last Name, Second Author's First and Last Name, and Third Author's First and Last Name, *Title of the Book: Subtitle* (City of Publication: Publisher, Date Published), pages number(s).

² Joe Soss, Richard C. Fording, and Sanford F. Schram, *Disciplining the Poor . . .*

³ Editor's First and Last Name and Editor's First and Last Name, eds., *Title of the Book: Subtitle* (City of Publication: Publisher, Date Published), pages number(s).

³ John H. Timmerman and Donald R. Hettinga, eds. *In the World . . .*

Bibliography

First Author's Last Name, First Name, and Second Author's First and Last Name. *Title of Book: Subtitle*. City of Publication: Publisher, Date Published.

Morey, Peter and Amina Yaqin. *Framing Muslims: Stereotyping and Representation after 9/11*. Cambridge, MA: Harvard University Press, 2011.

First Author's Last Name, First Name, Second Author's First and Last Name, and Third Author's First and Last Name. *Title of Book: Subtitle*. City of Publication: Publisher, Date Published.

Soss, Joe, Richard C. Fording, and Sanford F. Schram. *Disciplining the Poor . . .*

First Editor's Last Name, First Name, and Second Editor's First and Last Name, eds. *Title of Book: Subtitle*. City of Publication: Publisher, Date Published.

Timmerman, John H., and Donald R. Hettinga, eds. *In the World . . .*

Books with four or more authors

Footnote/Endnote:

¹ First Author's First and Last Name et al., *Title of the Book: Subtitle* (City of Publication: Publisher, Date Published), pages number(s).

¹ Jay M. Bernstein et al., *Art and Aesthetics after Adorno* . . .

Bibliography

First Author's Last Name, First Name, et al. *Title of Book: Subtitle*. City of Publication: Publisher, Date Published.

Bernstein, Jay M., et al. *Art and Aesthetics after Adorno* . . .

Books with an Author and Editor or Translator

Footnote/Endnote:

¹ Author's First and Last Name, *Title of the Book: Subtitle*, ed. Editor's First and Last Name (City of Publication: Publisher, Date Published), pages number(s).

¹ Jane Austen, *Persuasion: An Annotated Edition*, ed. Robert Morrison (Cambridge, MA: Belknap Press of Harvard University Press, 2011), 311-12.

² Author's First and Last Name, *Title of the Book: Subtitle*, trans. Translator's First and Last Name (City of Publication: Publisher, Date Published), pages number(s).

Bibliography

Author's Last Name, First Name. *Title of Book: Subtitle*. Edited by Editor's First and Last Name. City of Publication: Publisher, Date Published.

Austen, Jane. *Persuasion: An Annotated Edition*. Edited by Robert Morrison. Cambridge, MA: Belknap Press of Harvard University Press, 2011.

Books with an Edition Number

Footnote/Endnote:

¹ Author's First and Last Name, *Title of the Book: Subtitle*, Edition Number ed. (City of Publication: Publisher, Date Published), pages number(s).

¹ John Van Maanen, *Tales of the Field: On Writing Ethnography*, 2nd ed. (Chicago: University of Chicago Press, 2011), 84.

Bibliography

Author's Last Name, First Name. *Title of Book: Subtitle*. Edition Number ed. City of Publication: Publisher, Date Published.

Van Maanen, John. *Tales of the Field: On Writing Ethnography*. 2nd ed. Chicago: University of Chicago Press, 2011.

Single Chapter/Article in an Edited Book/Collection/Anthology

Footnote/Endnote:

¹ Chapter Author's First and Last Name, "Title of the Chapter or Article: Subtitle," in *Title of the Book: Subtitle*, ed. Editor's First and Last Name (City of Publication: Publisher, Date Published), pages number(s) of the cited material.

¹ Angeles Ramirez, "Muslim Women in the Spanish Press: The Persistence of Subaltern Images," in *Muslim Women in War and Crisis: Representation and Reality*, ed. Faegheh Shirazi (Austin: University of Texas Press, 2010), 231.

Bibliography

Chapter Author's Last Name, First Name. "Title of the Chapter or Article: Subtitle." In *Title of Book: Subtitle*, edited by Editor's First and Last Name, page range of the whole chapter/article. City of Publication: Publisher, Date Published.

Ramirez, Angeles. "Muslim Women in the Spanish Press: The Persistence of Subaltern Images." In *Muslim Women in War and Crisis: Representation and Reality*, edited by Faegheh

Shirazi, 227-44. Austin: University of Texas Press, 2010.

Academic Journal Article (Print)

Footnote/Endnote:

¹ Author's First and Last Name, "Title of Article: Subtitle," *Title of the Journal* Volume Number, Issue Number (Date of Publication): page number(s) of the cited material.

¹ Alexandra Bogren, "Gender and Alcohol: The Swedish Press Debate," *Journal of Gender Studies* 20, no. 2 (June 2011): 156.

Bibliography

Author's Last Name, Author's First Name. "Title of the Article: Subtitle." *Title of the Journal* Volume Number, Issue Number (Date of Publication): page range of the whole article.

Bogren, Alexandra. "Gender and Alcohol: The Swedish Press Debate." *Journal of Gender Studies* 20, no. 2 (June 2011): 155-69.

Academic Journal Article (Online)

Footnote/Endnote:

¹ Author's First and Last Name, "Title of Article: Subtitle," *Title of the Journal* Volume Number, Issue Number (Date of Publication): page number(s) of the cited material, accessed Date of Access, URL/Permalink/DOI.

¹ Lisa J. Kiser, "Silencing the Lambs: Economics, Ethics, and Animal Life in Medieval Franciscan Hagiography," *Modern Philology* 108, no. 3 (February 2011): 340, accessed September 18, 2011, <http://dx.doi.org/10.1086/658052>.

Bibliography

Author's Last Name, Author's First Name. "Title of the Article: Subtitle." *Title of the Journal* Volume Number, Issue Number (Date of Publication): page range of the whole article.

Accessed Date of Access. URL/Permalink/DOI.

Kiser, Lisa J. "Silencing the Lambs: Economics, Ethics, and Animal Life in Medieval Franciscan Hagiography." *Modern Philology* 108, no. 3 (February 2011): 323-42, accessed September 18, 2011. <http://dx.doi.org/10.1086/658052>.

Author-Date Style³

In-text parenthetical citations should usually go at the end of a sentence or clause, unless the author's name is explicitly named in the sentence. See these examples of parenthetical citation placement:

1. At the end of a sentence with quoted material:

"What on introspection seems to happen immediately and without effort is often a complex symphony of processes that take time to complete" (LeDoux 2003, 116).

2. At the end of a clause with quoted material:

While one school claims that "material culture may be the most objective source of information we have concerning American's past" (Deetz 1996, 259), others disagree.

3. At the end of a sentence (or clause) with paraphrased material:

The color blue became more prominent in the eighteenth century (Pastoureau 2001, 124).

4. After a named author in a sentence with quoted (or paraphrased) material:

According to Gould (2007, 428), the song "spreads a deadpan Liverpudlian irony over

³ These templates are borrowed from Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. (Chicago: University of Chicago Press, 2013), 218-220. See pages 229-278 for more detailed information and for other types of source templates.

the most clichéd sentiment in all of popular music.”

Books with a single author or editor

In-text Parenthetical Citation:

(Author’s Last Name Year of Publication, page number(s) of cited material)

(Gladwell 2000, 64-65)

(Editor’s Last Name Year of Publication, page number(s) of cited material)

(Greenberg 2008, 75-80)

References

Author’s Last Name, Author’s First Name. Year of Publication. *Title of Book: Subtitle*. City of
Publication: Publisher.

Gladwell, Malcolm. 2000. *The Tipping Point: How Little Things Can Make a Big Difference*.

Boston: Little, Brown.

Editor’s Last Name, Author’s First Name, ed. Year of Publication. *Title of Book: Subtitle*. City of
Publication: Publisher.

Greenberg, Joel, ed. 2008. . .

Books with Two or Three Authors or Editors

In-text Parenthetical Citation:

(First Author’s Last Name and Second Author’s Last Name Year of Publication, page number(s)
of cited material)

(Morey and Yaqin 2011, 52)

(First Author’s Last Name, Second Author’s Last Name, and Third Author’s Last Name Year of
Publication, page number(s) of cited material)

(Soss, Fording, and Schram 2011, 135-36)

References

First Author's Last Name, First Name, and Second Author's First and Last Name. Year of Publication. *Title of Book: Subtitle*. City of Publication: Publisher.

Morey, Peter, and Amina Yaqin. 2011. *Framing Muslims: Stereotyping and Representation after 9/11*. Cambridge, MA: Harvard University Press.

First Author's Last Name, First Name, Second Author's First and Last Name, and Third Author's First and Last Name. Year of Publication. *Title of Book: Subtitle*. City of Publication: Publisher.

Soss, Joe, Richard C. Fording, and Sanford F. Schram. 2011. . .

First Editor's Last Name, First Name, and Second Editor's First and Last Name, eds. Year of Publication. *Title of Book: Subtitle*. City of Publication: Publisher.

Books with Four or More Authors

In-text Parenthetical Citation:

(First Author's Last Name et al. Year of Publication, page number(s) of cited material)

(Bernstein et al. 2010, 114-15)

References

First Author's Last Name, First Name, et al. Year of Publication. *Title of Book: Subtitle*. City of Publication: Publisher.

Bernstein, Jay M., et al. 2010. *Art and Aesthetics after Adorno* . . .

Books with an Author and Editor/Translator

In-text Parenthetical Citation:

(Author's Last Name Year of Publication, page number(s) of cited material)

(Austen 2011, 311-12)

References

Author's Last Name, First Name. Year of Publication. *Title of Book: Subtitle*. Edited by Editor's

First and Last Name. City of Publication: Publisher.

Austen, Jane. 2011. *Persuasion: An Annotated Edition*. Edited by Robert Morrison. Cambridge, MA: Belknap Press of Harvard University Press.

Author's Last Name, First Name. Year of Publication. *Title of Book: Subtitle*. Translated by

Editor's First and Last Name. City of Publication: Publisher.

Books with an Edition Number

In-text Parenthetical Citation:

(Author's Last Name Year of Publication, page number(s) of cited material)

(Van Maanen 2011, 84)

References

Author's Last Name, First Name. Year of Publication. *Title of Book: Subtitle*. Edition Number

ed. City of Publication: Publisher.

Van Maanen, John. 2011. *Tales of the Field: On Writing Ethnography*. 2nd ed. Chicago: University of Chicago Press.

Single Chapter/Article in an Edited Book/Collection/Anthology

In-text Parenthetical Citation:

(Chapter Author's Last Name Year of Publication, page number(s) of cited material)

(Ramirez 2010, 231)

References

Chapter Author's Last Name, First Name. Year of Publication. "Title of the Chapter or Article:

Subtitle." In *Title of Book: Subtitle*, edited by Editor's First and Last Name, page range of

the whole chapter/article. City of Publication: Publisher.

Ramirez, Angeles. 2010. "Muslim Women in the Spanish Press: The Persistence of Subaltern Images." In *Muslim Women in War and Crisis: Representation and Reality*, edited by Faegheh Shirazi, 227-44. Austin: University of Texas Press.

Journal Article (Print)

In-text Parenthetical Citation:

(Author's Last Name Year of Publication, page number(s) of cited material)

(Bogren 2011, 156)

References

Author's Last Name, First Name. Year of Publication. "Title of the Article: Subtitle." *Title of the Journal* Volume Number, Issue Number (Additional Date Info): page range of the whole article.

Bogren, Alexandra. 2011. "Gender and Alcohol: The Swedish Press Debate." *Journal of Gender Studies* 20, no. 2 (June): 155-69.

Journal Article (Online)

In-text Parenthetical Citation:

(Author's Last Name Year of Publication, page number(s) of cited material)

(Kiser 2011, 340)

References

Author's Last Name, First Name. Year of Publication. "Title of the Article: Subtitle." *Title of the Journal* Volume Number, Issue Number (Additional Date Info): page range of the whole article. Accessed Date of Access. URL/Permalink/DOI.

Kiser, Lisa J. 2011. "Silencing the Lambs: Economics, Ethics, and Animal Life in Medieval

Franciscan Hagiography.” *Modern Philology* 108, no. 3 (February): 323-42, accessed September 18, 2011. <http://dx.doi.org/10.1086/658052>.